

Art and Design Intent

Art and Design at SAIL aims to inspire, challenge and motivate every student, no matter what their level of ability. The curriculum is designed to equip them with the knowledge and skills to experiment, invent and create their own works. Whilst developing critical thinking and the ability to evaluate and analyse their own work as well as that of others. Including an understanding of how art, craft and design, reflects and shapes history and contributes to the culture of nations. It truly is a cross-curriculum subject, and we aim to support the student's development of their fine motor skills and other transferrable skills such as problem solving, group work and creative thinking. Students are introduced to a range of different media, processes and techniques, including the importance of health and safety/safe working practices. Across the key stages students will develop a foundation of knowledge and skills which will allow for progression, personal choice and development towards GCSE including the exploration of careers with the art, craft and design industry and beyond.

Each project is tailored to the needs of the class and the students within it. This means that how one group explores 'Movement' may vary to another. However, the skill and knowledge development is best suited to the learning stage of the student. This promotes the 'I can do art' mind set and inclusivity.

Prior Learning required to access Key Stage 3:

- Introduction to the work of a range of artists, craft makers and designers. Students should be able to describe similarities, differences and make links to their own work.
- Development of a wide range of techniques in using the 7 elements of art.
- Use of a range of material creatively to design and make products.
- Use of drawing, painting and sculpture to develop and share their ideas and experiences with imagination.

Key Stage 2 Summary:

- Development of techniques, control of media, creativity, experimentation and an awareness of different types of art, craft and design.
- Great artists, designers and architects in history.
- Improved mastery of techniques, including drawing, painting and sculpture with a wide range of materials.
- Creating sketchbooks to record observations, using them to review and revisit ideas.

Key Stage Three (KS3) Summary:

- Each lesson is 45 minutes.
- Each project follows a similar format to the GCSE course, with artist or contextual investigates (AO1), exploration of media and techniques (AO2), opportunities to record using different methods and processes (AO3) and finally linking this all together with a final outcome(s) (AO4). Not all projects may have a final outcome as the purpose may be more focused on the learning journey, such as exploration of skills and media.
- Arts Award qualification opportunities across the academic year, including Discover (certificated by Trinity College London), Explore (Entry Level 3 Award in the Arts, Qualification no. 600/3894/9) and Bronze (Level 1 Award in the Arts, Qualification no. 501/0081/6).

Key Stage Four (KS4) Summary

- Each lesson is 45 minutes. Class are of mixed ability (option subject).
- AQA Fine Art specification (Other AQA specifications will be used as appropriate for students)
- 60% coursework and 40% externally set exam

- o AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- o AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- o AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- o AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Art Therapy (Intervention)

Year Group	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Year 7	<p>Colour Theory Knowledge & Skills: Students explore fundamental concepts related to colour, such as the colour wheel and colour mixing. Key Learning Outcomes: Identify primary, secondary, and tertiary colours on the colour wheel. Mix primary colours to make secondary and tertiary colours. Recognize warm and cool colours. Assessment: Holistic. Based on learning outcomes. Mark Making Knowledge & Skills: Students learn to identify and create a wide range of mark-making techniques. Key Learning Outcomes: Become familiar with a variety of art materials. Learn to create a range of lines, shapes, patterns and textures. Start to be expressive and discover personal artistic preferences. Assessment: Holistic. Based on learning outcomes.</p>	<p>Halloween - Tim Burton Characters Knowledge & Skills: Students will learn how to identify and draw in the style of Tim Burton. Key Learning Outcomes: Design unique characters in the style of Tim Burton. How to create tones in drawings using pencil and charcoal. Assessment: Holistic. Based on learning outcomes. Christmas Crafts Knowledge & Skills: Students are given the opportunity to explore a range of Christmas crafts. Key Learning Outcomes: Develop creativity by crafting unique and personalized Christmas decorations. Explore various multimedia options and experiment with diverse materials and techniques. Assessment: Holistic. Based on learning outcomes.</p>	<p>New Year Knowledge & Skills: Design unique New Year calendars, thinking ahead and setting positive resolutions for the upcoming year. Key Learning Outcomes: Create artworks that resonate with future events and themes. Explore various artistic mediums and techniques. Assessment: Holistic. Based on learning outcomes. Royal Academy of Art: Young Artists Summer Show Competition Knowledge & Skills: Students share what's important to them by designing a piece of art in any media they like. This project ends with a chance for students to show their art at the Royal Academy of Arts' Young Artists Summer Show. Key Learning Outcomes: Create a piece of artwork based on their own interests. Understand the design process – from brainstorming and collecting imagery to experimentation, creation and completion of a piece of art. Learn to pick materials carefully by thinking about how they look and feel and making choices that suit the story you want to tell. Assessment: Holistic. Based on learning outcomes.</p>	<p>Pablo Picasso Knowledge & Skills: Students learn about Picasso and create a piece of artwork in his style. Key Learning Outcomes: Recognise Picasso's artwork. Use geometric shapes to create abstract art. Learn how to create original art in the style of an artist. Assessment: Holistic. Based on learning outcomes. Clay Pinch Pots Knowledge & Skills: Students are introduced to 3D art by learning how to create clay pinch pots. Key Learning Outcomes: Develop fine motor skills, coordination, and spatial awareness through pinch pot construction. Show creativity and personal exploration in the design and decoration of pinch pots. Assessment: Holistic. Based on learning outcomes.</p>	<p>Surrealist Collages Knowledge & Skills: Students learn about the surrealist art movement and use its influence to create eye-catching collages. Key Learning Outcomes: Learn about the key characteristics of surrealist art and why it was first created. Experiment with humour and chaos in art by creating unusual, original art collages. Understand how art can be open for interpretation and can portray different meanings to different people. Assessment: Holistic. Based on learning outcomes.</p>	
Year Group	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Year 8	<p>Cultural Vases Knowledge & Skills: Students will explore vases from different parts of the world, drawing inspiration to design and craft their own unique creations. Key Learning Outcomes: Learn how stories and traditions inspire different vase designs. Learn how</p>	<p>Roy Lichtenstein Knowledge & Skills: Create vibrant and bold pop art pieces inspired by Roy Lichtenstein, exploring his iconic comic book style. Key Learning Outcomes: Learn about Roy Lichtenstein and the Pop Art movement. Create dots which are a</p>	<p>Royal Academy of Art: Young Artists Summer Show Competition Knowledge & Skills: Students create a piece of artwork based on a topic they are interested in. This project ends with a chance for students to show their art at the Royal Academy of Arts' Young Artists Summer Show.</p>	<p>Mono Printing Knowledge & Skills: Learn how to create a monoprint using ink. Key Learning Outcomes: Understand why and learn how to print images in reverse. Demonstrate experimentation with pressure, pattern, tools, layering imagery and inks.</p>	<p>Lino Printing 1 Knowledge & Skills: Learn how to create a 3-layer lino print. Key Learning Outcomes: Learn how to plan and sketch ideas before transferring them onto linoleum blocks. Develop proper techniques for handling carving tools to avoid accidents. Learn to</p>	<p>Textiles Knowledge & Skills: Students will make their own emoji themed cushion. Key Learning Outcomes: Learn how to create pattern pieces. Learn basic sewing skills, including stitching and assembly.</p>

	<p>to create a sturdy sculpture using recycled household items. Learn basic papier mâché techniques, including layering, moulding, and smoothing.</p> <p>Assessment: Holistic. Based on learning outcomes.</p> <p>Watercolour Painting Knowledge & Skills: Students will be taught a range of watercolour painting techniques.</p> <p>Key Learning Outcomes: Learn key watercolour techniques and the art vocabulary used to describe them. Reflect on and develop colour theory skills in this context. Demonstrate understanding of the appropriate ratios of water to pigment.</p> <p>Assessment: Holistic. Based on learning outcome</p>	<p>consistent in size and evenly spaced. Identify and use contrasting colours.</p> <p>Assessment: Holistic. Based on learning outcomes.</p> <p>Christmas Crafts Knowledge & Skills: Students are given the opportunity to explore a range of Christmas crafts.</p> <p>Key Learning Outcomes: Develop creativity by crafting unique and personalized Christmas decorations. Explore various multimedia options and experiment with diverse materials and techniques.</p> <p>Assessment: Holistic. Based on learning outcomes</p>	<p>Key Learning Outcomes: Collect appropriate images based on a topic they are interested in. Learn how to design an original piece of artwork using their collection of images. Experiment with various techniques and recognise what they like and dislike about each.</p> <p>Assessment: Holistic. Based on learning outcomes.</p>	<p>Assessment: Holistic. Based on learning outcomes.</p> <p>Vincent Van Gogh Knowledge & Skills: Students will explore the life of Van Gogh and his painting techniques.</p> <p>Key Learning Outcomes: Learn about Van Gogh's life and art influences. Identify Van Gogh's art. Experiment with various painting techniques that Van Gogh used, such as impasto, swirling brushstrokes, and colour contrast.</p> <p>Assessment: Holistic. Based on learning outcomes.</p>	<p>create patterns and textures within lino prints, experimenting with different carving techniques.</p> <p>Assessment: Holistic. Based on learning outcomes.</p>	<p>Assessment: Holistic. Based on learning outcomes.</p>
Year Group	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Year 9	<p>Natural Forms Knowledge & Skills: Students explore natural forms while practising various art skills such as mono-printing, photography, still-life drawing, and wax resist.</p> <p>Key Learning Outcomes: Explore various art techniques and learn how those outcomes can be combined and re-used to create an original piece of mixed-media art. Learn and use new art vocabulary relating to a wide range of mediums and techniques.</p>	<p>Lino Printing 2 Knowledge & Skills: Students will create a multi-layered lino print using ink.</p> <p>Key Learning Outcomes: Learn about and practice layering and registration. Practice precision and control when carving linoleum. Learn how to convey complex concepts or multiple interests through layering and composition.</p> <p>Assessment: Holistic. Based on learning outcomes.</p> <p>Christmas Crafts Knowledge & Skills:</p>	<p>Royal Academy of Art: Young Artists Summer Show Competition Knowledge & Skills: Students share what's important to them by designing a piece of art in any media they like. This project ends with a chance for students to show their art at the Royal Academy of Arts' Young Artists Summer Show!</p> <p>Key Learning Outcomes: Develop the ability to express personal narratives through art. Experiment with materials so that their art stands out. Learn to pick materials carefully by thinking about how they look and feel and making choices that suit the story they want to tell.</p> <p>Assessment: Holistic. Based on learning outcomes.</p> <p>Modroc Characters Knowledge & Skills: Students design, build and decorate character sculptures using newspaper and Modroc.</p> <p>Key Learning Outcomes: Learn how to source and use secondary images to design an original art piece. Use planning to pre-empt issues that may arise in the</p>	<p>Portraiture Knowledge & Skills: Students will practice observational skills and shading techniques.</p> <p>Key Learning Outcomes: Practice sketching various facial features, proportions, and expressions. Explore pencil techniques such as shading, cross-hatching and creating tone. Understand the role of light and shadow in creating tone and three-dimensional forms.</p> <p>Assessment: Holistic. Based on learning outcomes</p>	<p>Clay Sculptures Knowledge & Skills: Students will make a sculpture out of clay (theme TBC)</p> <p>Key Learning Outcomes: Develop observational skills by working from a photograph, recognising key details and replicating them onto the sculpture. Understand the differences between air dry clay and ceramic clay. Learn how and when to use tools and techniques.</p> <p>Assessment: Holistic. Based on learning outcomes.</p>	

	<p>Assessment: Holistic. Based on learning outcomes.</p>	<p>Students are given the opportunity to explore a range of Christmas crafts.</p> <p>Key Learning Outcomes: Develop creativity by crafting unique and personalized Christmas decorations. Explore various multimedia options and experiment with diverse materials and techniques.</p> <p>Assessment: Holistic. Based on learning outcomes.</p>	<p>making process. Learn how to experiment with materials before creating the final design. Learn the best ways of using the materials to make a strong and durable sculpture.</p> <p>Assessment: Holistic. Based on learning outcomes.</p>			
Year Group	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Year 10	<p>Knowledge & Skills: Coursework – Art Elements Making connections with artists and my own work (AO1). To explore a range of potential ideas, showing development (AO2). To record in a variety of ways including clear annotation (AO3). To make personal and informed decisions with the intention of creating a final outcome (AO4). Review independent summer project (started during Term 6 transition). <i>Skills Based Workshops These workshops will allow students time to practice a wide range of art techniques. Some will be refresher workshops where students can reflect upon and refine skills studied previously and some will be new skills. They will also be taught the theoretical skills needed to succeed in GCSE art e.g. how to research an artist and how to analyse and annotate artwork.</i> Observational drawing Tonal shading, 2D and 3D shapes, and complex structures. Mosaic How to make connections between artists and my own work (AO1). Photography Typography and Printing Textiles To explore a range of potential ideas, showing development (AO2). Clay Watercolour Paint Acrylic and Oil Paint To record in a variety of ways including clear annotation (AO3).</p>		<p>Knowledge & Skills: Students to complete a project in the format of a Mock Exam. Using a previous GCSE question paper and selecting the question/theme of their choice. (see year 11 structure on next page). Assessment: AO1-AO3; holistic assessment referring to assessment objectives and marking criteria. AO4: Final outcome, personal to the student but relevant and informed by AO1-3</p>		<p>Knowledge & Skills: Coursework – Graphics Brief (typography) <i>Exact Brief and wording TBC:</i> Students will explore typography with the intention of creating a graphics product, potentially along the lines of brand logo, festival marketing, Album cover, information or message posters, with a typographic focus. Exploring, hand drawn lettering, Found Alphabet photography including contextual sources (Pinterest, google, Instagram etc.), collage, 3D forms and structures Artists: Norman Ives, Saul Bass, Jamie Reid, David Carson, Tony Seddon (et al), Craig Ward, Alex Trochut, Jenny Holzer, Barbara Kruger, Tom Phillips, La Boca, Yulia Brodskaya, Peter Tarka, plus additional artists depending on student interests and direction.</p>	<p>Careers in Art Knowledge & Skills: <i>Students explore careers in Art and Design to understand how the skills they're learning can benefit them in further education, apprenticeships, and jobs.</i> Key Learning Outcomes: Discover a career within art and design which interests them Develop research skills Design, develop and create a product which has clear links to the research and career title. Some art career titles students might consider exploring: Graphic Designer, Illustrator, Animator, Fashion Designer, Interior Designer, Art Therapist, Art Teacher, Architect, Fine Artist, Tattoo Artist, Set Designer, Gallery Manager, Costume Designer. Assessment: Holistic. Based on learning outcome</p>

	<p>Sculpture (using recycled materials and Modroc) Digital Art To make personal and informed decisions with the intention of creating a final outcome (AO4). Mixed Media final outcome (include 3 mediums and techniques from 3 different workshops) Careers Assessment: AO1-AO3; holistic assessment referring to assessment objectives and marking criteria. AO4: Final outcome, either a collection of mini outcomes from the exploration of Arts Elements OR AO4: Final outcome, personal to student but relevant and informed by AO1-3</p>				<p>Assessment: AO1-AO3; holistic assessment referring to assessment objectives and marking criteria. AO4: Final outcome, a personal typographic piece relevant to Graphics Brief informed by AO1-3</p>	
Year Group	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Year 11	<p>Knowledge & Skills: Coursework: units covered to date are Land Art, Animals, Characters, Typography and Art Elements. There are some gaps in coursework projects and AO's due to Covid-19 distanced learning and absences, these will be reviewed and filled through 1:1 review.</p> <p>Term 1 – Art Elements (including independent home learning summer photography project) Making clear to students the AO's, marking criteria and where marks are gained. Review independent summer project (started during Term 6 of year 10), this will determine the starting point or continuation point of the Art Elements project (see year 10 overview). 1:1 conversation to be had with all students and task lists created and worked through with support.</p> <p>Term 2 – Art Elements and Additional Project completion This will be personalised depending on assessment gaps and strengths. Projects should show a clear journey. Some students have final pieces from which they can work backwards as necessary, others just require minimal gap filling along their journey. 1:1 conversation to be had with all students and task lists created and worked through with support.</p> <p>Artists: Various (see previous curriculum progression maps and year 10 overview above).</p> <p>Assessment: AO1-AO3; holistic assessment referring to assessment objectives and marking criteria. AO4: Final outcome relevant to each project theme</p>		<p>Knowledge & Skills: Externally set assignment: 40% of Grade</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Introduction to exam paper and going through initial thoughts regarding the question themes.</p> <p>Choose a question. Mind map and brain dump of initial thoughts related to theme. Explore the artists related to those questions through research and recreations (media exploration). Further annotation to show development and progression.</p>	<p>Knowledge & Skills: AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Begin to narrow ideas, media and processes. Design ideas (minimum of 5). Where do students' strengths lie, what have they enjoyed the most to date and what are their thoughts and intentions. Selection of best idea, media exploration and trials. Recording successes and errors and how these relate to theme and inform desired outcome.</p> <p>Final design idea and experimentation including time taken to</p>	<p>Knowledge & Skills: AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Media, composition and outcome of pupils' choice informed by AO1-3 work completed in terms 3&4. Two weeks' final support and making sure plans are clear. Student fully understands what is to be achieved and how - time management, resources required, media processes and techniques, so that they are fully independent and confident during the exam.</p> <p>Assessment: Externally set assignment AO4 – 10-hour exam over two days (beginning of May, dates TBC). Concluding prep work started in January.</p>	<p>Year 11 complete, students on study leave.</p>

		<p>Exploration of ideas through designing, trial and error, adapting ideas, making notes of processes and results, amendments and lessons learnt. Making connections to artists/contextual studies but ensuring own interpretation.</p> <p>Assessment: AO1-AO3; holistic assessment referring to assessment objectives and marking criteria.</p>	<p>complete elements to inform exam time plan to achieve intended outcome.</p> <p>Assessment: AO1-AO4; holistic assessment referring to assessment objectives and marking criteria.</p>		
--	--	---	--	--	--